

The Robber Bridegroom

A rousing, hilarious Southern fairy tale, "The Robber Bridegroom" is an enchanting musical from the Pulitzer Prize winning author of the beloved book/movie "Driving Miss Daisy," Eudora Welty. The score by Robert Waldman is meant to be played by a small onstage band, and it's one of the only genuine bluegrass scores ever heard in a Broadway musical. Set in 18th century Mississippi on the Natchez Trace, the captivating tale is centered on Jamie Lockhart, a rascally robber of the woods, courting Rosamund the sole daughter of the richest planter in the country. The proceedings go awry, however, thanks to a case of double-mistaken identity and wacky hijinx. Throw in an evil stepmother, Salome, who's intent on Rosamund's demise, her pea brained henchman, a hostile talking head-in-a-trunk, and you have a rollicking country romp told in jubilant hoedown style. The show has become a regional favorite and is often described as the best musical you've never seen. It is simultaneously a musical theatre comedy and an immersive bluegrass concert with fiddles, banjo, guitars, bass, and piano.

Character Breakdown

Jamie Lockhart – charming, handsome backwoods rogue who's a gentleman by day and bandit by night

Clement Musgrove – a wealthy planter; good at heart but a little too trusting. He adores his daughter and tolerates his wife

Salome – Musgrove's second wife. An ugly scrawny, strong willed woman to be reckoned with

Rosamund – Musgrove's beautiful, willfull daughter who's waiting for a knight in shining armor to take her away from her "nothin' up" country life

Little Harp- a not very bright thief

Big Harp – The head of Little Harp's older brother, played by an actor in a wooden trunk. He's the brains of their thieving operation.

Goat – a young half-witted boy

Goat's backwoods mother

Airie – Goat's simpleton sister

Raven – Little Harp's enigmatic and watchful pet

Ensemble – residents of Rodney, Mississippi who act as chorus and are responsible for set changes that are choreographed to music; they remain on stage entire play

The Robber Bridegroom Audition Form

Name _____ Age _____ Gender _____

Cell phone _____ Email address _____

Address (Include city & zip code) _____

Vocal range: bass baritone tenor alto soprano Can you sight read music? _____

Do you play any instruments? _____ If yes, what & for how long? _____

Performance experience. Include name of show, role, production group. Use back or separate page.

Do you have any dance training? _____

Explain. _____

Additional training/education _____

Special skills/talents: acrobatics stage combat gymnastics play washboard/spoons

Others _____

Any other applicable skills/experience: stage manager light board spotlight sound board props sewing/costumes set building painting choreography

If not cast, would you be willing/interested in working on stage crew or production? _____

List any role/roles in The Robber Bridegroom you might be interested in. _____

Rehearsal Starting on June 4, rehearsals will typically be Tue and Thu nights 6:00-8:00 and Sunday afternoons 2:00-5:00 Extra rehearsals may be added on Wed 6:00-8:00 as needed.

Rehearsals will be every night two weeks before show dates Aug 10-13.

Please list all conflicts for rehearsals during the production period (include all activities including school & work schedules & activities). **Friendly reminder: No conflicts are accepted final two weeks prior to show.**

For Casting Committee: Acting _____ Vocals _____ Dance _____ Stage Presence _____